

1990

(Popularisé par Jean Leloup)

Musique de James Disalvio - Alex Cochard - Yves Desrosiers -

François Lalonde - Gilles Brisebois

Paroles de Jean Leloup

Harmonisation Christian Roy

Soprane

Mezzo

Alti 1

Alti 2

Tenors

Basses

1

Mes - dames et mes - sieurs at - ten - tion Je vais vous faire u - ne chan -

Mes - dames et mes - sieurs at - ten - tion Je vais vous faire u - ne chan -

4

son Le su - jet en est am - bi - tieux De mon i - mage je suis sou - cieux En mille neuf cent qua - tre - vingt - dix

son am - bi - tieux Je suis sou - cieux C'est l'heure

7

C'est l'heure des com - mu - ni - ca - tions Ah ah Ah ah ah ah Ou!

des com - mu - ni - ca - tions. Ah ah Ah ah ah ah Ou!

11

De - puis le dé - but de ce siècle Nous a - vons vu l'ap - pa - ri - tion

Dou De ce siècle L'ap - pa - ri

6, 1990 SSAAH

64 Em⁷ A G⁶

Bien - tôt dis - po - ni - ble bien - tôt Ko - weit I - rak en nin - ten - do En mille neuf cent qua - tre vingt dix

Detailed description: This system contains measures 64, 65, and 66. Measure 64 starts with an Em7 chord and a quarter rest, followed by eighth notes. Measure 65 has an A chord and continues with eighth notes. Measure 66 has a G6 chord and ends with a quarter rest. The lyrics are: "Bien - tôt dis - po - ni - ble bien - tôt Ko - weit I - rak en nin - ten - do En mille neuf cent qua - tre vingt dix".

Bien- tôt dis - po - ni - ble bien- tôt Ko - weit I - rak en nin - ten - do En mille neuf cent qua - tre vingt dix

67 A G⁶ A

C'est l'heure d'la so - cia - li - sa - tion En mille neuf cent qua - tre vingt dix C'est la dé - mo - cra - ti - sa - tion

Detailed description: This system contains measures 67, 68, and 69. Measure 67 starts with an A chord and a quarter rest, followed by eighth notes. Measure 68 has a G6 chord and continues with eighth notes. Measure 69 has an A chord and ends with a quarter rest. The lyrics are: "C'est l'heure d'la so - cia - li - sa - tion En mille neuf cent qua - tre vingt dix C'est la dé - mo - cra - ti - sa - tion".

C'est l'heure d'la so - cia - li - sa - tion En mille neuf cent qua - tre vingt dix C'est la dé - mo - cra - ti - sa - tion

70 Em⁷ A Em⁷

Toup tou tou lou dou dou dou dou doup Toup tou tou lou

Detailed description: This system contains measures 70, 71, and 72. Measure 70 starts with an Em7 chord and a quarter rest, followed by chords. Measure 71 has an A chord and continues with chords. Measure 72 has an Em7 chord and ends with a quarter rest. The lyrics are: "Toup tou tou lou dou dou dou dou doup Toup tou tou lou".

Toup tou tou lou dou dou dou dou doup Toup tou tou lou

73 A Em⁷ A

dou dou dou dou dou doup Na na na na Na na na

Detailed description: This system contains measures 73, 74, and 75. Measure 73 starts with an A chord and a quarter rest, followed by chords. Measure 74 has an Em7 chord and continues with chords. Measure 75 has an A chord and ends with a quarter rest. The lyrics are: "dou dou dou dou dou doup Na na na na Na na na".

dou dou dou dou dou doup Na na na na

100 Em7 1.-4. A Em7

Hier soir D J a sau - vé mon âme a - vec cette chan - son. Pa pa pa pa

Na na na na na na na na Pa pa pa pa

103 1.,2. Em7 1.-4. A

pa pa pa pa pa En mille neuf cent qua - tre vingt dix

pa pa pa pa pa En mille neuf cent qua - tre vingt dix

106 Em7 1.,2. A Em7

Hier soir D J a sau - vé mon âme a - vec cette chan - son. En mille neuf cent qua - tre vingt dix.

Na na na na na na na na En mille neuf cent qua - tre vingt dix.