

AQUARIUS - LET THE SUNSHINE IN

Music by Galt MacDermot
Lyric by James Rado et Gerome Ragni
Transcription de Christian Roy

♩ = 96

Soprane
Ou ou ou ou Ouou ou ou

Alti
- Ou ou ou ou - Ou ou ou ou

Tenors
Ou Ou

Basses
Ou Ou

Piano
mp

Rhythm Guitar Bass
mp

5

♩ = 154

Ou ou ou ou Ou

- Ou ou ou ou - -

Ou Ou

Ou Ou

mp

mp

4, Aquarius - Let the Sunshine In SATB - Piano

27

age of A - qua - ri - us, age of A - qua - ri - us,
age of A - qua - ri - us, age of a - qua - ti - us, -
age of A - qua - ri - us, age of A - qua - ri - us,
age of A - qua - ri - us, age of A - qua - ri - us,
mf
mf

31

A - qua - ri - us.
A - qua - ri - us,
A - qua - ri - us,
A - qua - ri - us,
mf

8, Aquarius - Let the Sunshine In SATB - Piano

60

Musical score for measures 60-64. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: A - qua - ri - us, A - qua - ri - us, A - qua - ri - us, A - qua - ri - us, A. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

65

Musical score for measures 65-69. It features four vocal staves and a piano accompaniment. The lyrics are: - qua - ri - us. qua - ri - us. - qua - ri - us. qua - ri - us. The piano accompaniment includes chords and a rhythmic pattern. The score concludes with a key signature change to D major, indicated by two sharps (F# and C#) in the key signature. The tempo marking *allarg.* is present in measures 65, 66, 68, and 69.

10, Aquarius - Let the Sunshine In SATB - Piano

75

Let the sun - - shine, Let the sun -
Let the sun - shine, Let the sun
Let the sun - - shine, Let the sun -
Let the sun - shine, Let the sun

The musical score for measures 75-77 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part having a similar melodic line. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand. The key signature is one sharp (F#) and the time signature is 4/4.

78

- shine in, the sun - shine in.
- shine in, the sun - shine in.
- shine in, the sun - shine in.
- shine in, the sun - shine in.

The musical score for measures 78-80 continues the vocal and piano parts. The vocal parts end with a sustained note on the word 'in'. The piano accompaniment continues with the same rhythmic pattern as in the previous measures. The key signature and time signature remain the same.

14, Aquarius - Let the Sunshine In SATB - Piano

99

Musical score for measures 99-101. The score is for SATB voices and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Let the sun - - shine, Let the sun -". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

102

Musical score for measures 102-104. The score continues for SATB voices and piano accompaniment. The lyrics are: "- shine in, the sun - shine in. - shine in, the sun - shine in. - shine in, the sun - shine in. - shine in, the sun - shine in." The piano accompaniment includes dynamic markings: *rall.* and *fff*. The score concludes with a final cadence in measure 104.