

# DON'T CRY FOR ME ARGENTINA

## (Comédie musicale EVITA)

Words by Tom Rice  
 Music by Andrew Lloyd Webber  
 Paroles françaises : Jean-Claude Oudot  
 Harmonisation ; Christian Roy

1 C F/C G7/C

Sopranos

Altos

Tenors  
Basses

6 C Em7 Am7 D7sus4 D7

12 D7/C G/B D7 G7 C

It won't be ea - sy, you'll think it

Bom Bom

Bom Bom

18 F/C G7/C

strange, when I try to ex - plain how I feel, that I

Bom Bom Bom

Bom Bom Bom

# 6

70 C F C F C

Don't cry for me, Ar - gen - ti - na Ah ah ah ah ah ah ah ah ah ah ah ah

Don't cry for me, Ar - gen - ti - na Ah ah ah ah ah ah ah ah Ah ah ah

Don't cry for me, Ar - gen - ti - na Ah ah ah ah ah ah ah ah Ah ah ah

74 G Am F Cmaj7

ah ah ah ah ah ah ah ah

ah ah ah ah Ah ah ah ah ah ah

ah ah ah ah Ah ah ah ah ah ah

77 Fmaj7 C F C

Va dah va dah va Don't cry for me, Ar - gen - ti - na; the

Va dah va dah va Don't cry for me, Ar - gen - ti - na; Ah ah the

Va dah va dah va Don't cry for me, Ar - gen - ti - na, Ah ah the

# 8

91 Em<sup>7</sup> C

look at me to know that e- v'ry word is true. Don't cry for me, Ar - gen -

look at me to know that e- v'ry word is true. Don't cry for me, Ar - gen -

dah that word is true. Don't cry for me, Ar - gen -

95 F C F C G

ti - na; the truth is I ne - ver left you; all though my wild days, my mad e -

ti - na; Ah ah the truth is I ne - ver left you; all though my wild days, my mad e -

ti - na; Ah ah the truth is I ne - ver left you; All though my wild days, my mad e -

99 Am F Cmaj<sup>7</sup> Fmaj<sup>7</sup> C

xis - tence. I kept my pro - mise, don't keep your dis - tance. Ah

xis - tence. I kept my pro - mise, Va dah va dah va dah

xis - tence I kept my pro - mise, Va dah va dah va dah