

# AVE MARIA (GIULIO CACCINI (1545-1618))

Musique : Giulio Caccini (1545-1618)  
Harmonisation : Christian Roy

1

8 *ppp*

Soliste

Sopranos

Altos

Tenors  
Basses

A - ve Ma - ri - a. A - ve Ma -  
Lou lou Lou lou Lou lou lou lou  
Lou lou Lou lou Lou lou lou lou

Detailed description: This is the first system of a musical score for 'Ave Maria'. It features four vocal parts: Soliste (Soprano), Sopranos, Altos, and Tenors/Basses. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first measure is marked with a '1' in a box and a '8' above the staff, indicating an 8-measure rest. The Soliste part begins with a melodic line starting on a whole note. The lyrics are: 'A - ve Ma - ri - a. A - ve Ma -' for the Soliste, 'Lou lou Lou lou Lou lou lou lou' for the Sopranos, and 'Lou lou Lou lou Lou lou lou lou' for the Altos. The Tenors and Basses have a whole rest in the first measure. The dynamic marking is *ppp*.

15

*pp*

ri - a. A - ve. A -  
lou Lou Oh oh oh oh oh oh  
Lou lou lou lou lou Oh oh oh oh oh oh  
Oh oh oh oh oh

Detailed description: This is the second system of the musical score. It continues the vocal parts from the first system. The lyrics are: 'ri - a. A - ve. A -' for the Soliste, 'lou Lou Oh oh oh oh oh oh' for the Sopranos, 'Lou lou lou lou lou Oh oh oh oh oh oh' for the Altos, and 'Oh oh oh oh oh' for the Tenors/Basses. The dynamic marking is *pp*. The music continues with melodic lines and rests across four measures.

39

ri a. Ah A - ve. A Ma - A - ve. A -

50

ve. ri A - ve. Ma - ri a. A - ve. Ma - ri - ve. Ma - ri - ve. Ma - ri -