

BAILA MORENA

(Popularisé par Zucchero)

Paroles et Musique de Adelmo Fornaciari et Roberto Zanetti
 Adaptation Espagnol de Nuria Diaz, Nuria et Raquel Diaz
 Harmonisation de Christian Roy

1

Sopranos

Altos

Hommes

10

Em7

A7

1. It blows my mind now that I found you

13

Em7

A7

Em7

A7

Slide by me, se-xy thing, Se-xy and fine.

Deep in the night of te- qui - la boom boom.

17

Em7

A7

4

Em7

I got my eyes on you all of the time. Yeah!

You've got to have chaos

I got my eyes on you all of the time. Yeah!

Ou

I got my eyes on you all of the time. Yeah!

Ou

24

A7

Em7

A7

Em7

Bur-ning in you. Ou

in bloom. Ou

in you. Ou

in bloom. Hell lives in-side you next to

in you. to make you o-pen like a flo-wer in bloom. Ou

28

A7

Em7

A7

Am7

pa ra-dise. The moon and sun have come to Watch your shine. Ba - by.

pa-ra-dise. The moon and sun have come to Watch your shine. Ba - by.

pa - ra-dise. The moon and sun have come to Watch your shine. Ba - by.

86 4

A⁷/E Em⁷ A⁷ Em⁷

y yé Set me free set me free. Oh

y yé Set me free set me free. Oh

Set me free. You got me

90

oh Oh oh oh no no no no no Oh

oh Oh oh oh no no no no no Oh

hur - ting so bad, so bad. I got to

94 Em⁷ Em⁷

oh oh What you say? Bai - la

oh oh What you say? Bai - la

have it, so bad. What you say? Bai - la

98 C G D/F# Em⁷

Bai - la mo - re - na. Sot - to ques - ta lu - na pie - na.

Bai - la mo - re - na. Sot - to ques - ta lu - na pie - na.

Bai - la mo - re - na. Sot - to ques - ta lu - na pie - na.

102 C G D Em⁷

Un - der the moon - light. Bai - la.

Un - der the moon - light. Bai - la

Un - der the moon - light. Bai - la

106 C D/F# Em⁷

Un - der the moon - light. Sot - to ques - ta lu - na pie - na.

Un - der the moon - light. Sot - to ques - ta lu - na pie - na.

Un - der the moon - light. Sot - to ques - ta lu - na pie - na.