



62

Ay! te pi - do, te

bam - ba, bam - ba, bam - ba, bam - ba, bam - ba,

bam - ba, bam - ba, bam - ba, bam - ba, bam - ba,

bam - ba, bam - ba, bam - ba, bam - ba, bam - ba,

66

pi - do, ay! te pi - do, te pi - do, de com - pa - sión, que se\_a - ca - be la

bam - ba, bam - ba, bam - ba, bam - ba, bam - ba,

pi - do, ay! te pi do, do de com - pa - sión, que se\_a - ca - be la

bam - ba, bam - ba, bam - ba, bam - ba, bam - ba,

70

bam - ba que se\_a - ca - be la bam - ba\_y ven - ga\_o - tro són, ven - ga\_o - tro

bam - ba, bam - ba, bam - ba, bam - ba,

bam - ba que se\_a - ca - be la bam - ba\_y ven - ga\_o - tro són,

bam - ba, bam - ba, bam - ba, bam - ba,

86

*mf*

Musical score for measures 86-88. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are:   
86: bam - ba, bam - ba, bam - ba, bam - ba,   
87: bam, ta - ca, bam, ta - ca, bam - ba, bam, ta - ca, bam, ta - ca,   
88: bam - ba, bam - ba, bam - ba, bam - ba,   
89: bam, ta - ca, bam, ta - ca, bam - ba, bam - ba, bam - ba, bam - ba.

89

Musical score for measures 89-92. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are:   
89: bam - ba, bam - ba, bam - ba, bam - ba, bam - ba,   
90: bam - ba, bam - ba, bam - ba, bam - ba, bam - ba,   
91: bam - ba, bam - ba, bam - ba, bam - ba, bam - ba,   
92: bam, ta - ca, bam, ta - ca, bam - ba, bam - ba, bam - ba, bam - ba.

93

Musical score for measures 93-96. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are:   
93: bam - ba, bam - ba, ba, bam - ba.   
94: bam - ba, bam - ba, bam - ba.   
95: bam, ta - ca, bam, ta - ca, bam - ba, bam - ba.   
96: bam - ba, bam - ba, bam - ba, bam - ba.