

# BILLIE JEAN

(Popularisé par Michael Jackson)

Words and Music by Michael JACKSON  
Harmonisation : Christian Roy

1 10 Em F#m/E Em7 F#m/E Em F#m/E Em F#m/E

Sopranos

Altos

Tenors Basses

15 Em F#m/E Em7 F#m/E

She was more like a beau-ty-ful queen from a mo-vie scene.

Pap pap pap pap

Pap pap pap pap

17 Em F#m/E Em7 F#m/E Am7

said don't mind, but what do you mean I am the one Who will dance

Pap pap pap pap Pap pap

Pap pap pap pap Pap pap

66 Em<sup>7</sup> F<sup>♯</sup>m/E Em F<sup>♯</sup>m/E Em<sup>7</sup> F<sup>♯</sup>m/E

She told my ba-by we danced till three, and she looked at me,

pap pap She looked at

pap pap She looked at

69 Em F<sup>♯</sup>m/E Em<sup>7</sup> F<sup>♯</sup>m/E Am<sup>7</sup>

then showed a pho-to, My ba-by cried. His eyes were like mine. Can we dance

me, Eyes were like mine. pap

me, Eyes were like mine. pap

72 Em F<sup>♯</sup>m/E Em<sup>7</sup> F<sup>♯</sup>m/E

on the floor in the room?

Pap pap Pap pap pap pap

Pap pap pap pap

75 C Em

Care - ful of what you

Peo-ple al-ways told me, be care-ful of what you do. And don't

Care - ful of what you

91 2.  
Em<sup>7</sup> F#m/E Am<sup>7</sup> Em F#m/E Em<sup>7</sup> F#m/E

She says I am the one, but the kid is not my son.  
She says I am the one, but the kid is not my son.  
She says I am the one, but the kid is not my son.

SOPE INTERVIEW