

BOHEMIAN RHAPSODY

(Popularisé par Queen)

Par.: et Mus. : Freddie Mercury
Harmonisation : Christian Roy

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Gm⁷ C⁷ F⁷

Tenor1

Tenors2
Basses2

Sopranos

Altos

Tenors
Basses

p

Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, no-es

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5

B^b Gm B^b E^b

mp

- cape from re - a - li - ty. O - pen your eyes; look up to the skies and see,

- cape from re - a - li - ty. O - pen your eyes; look up to the skies and see.

cape from re - a - li - ty. O - pen your eyes; look up to the skies and see,

31 Cm *pp* $\Delta b m$ E \flat A \flat /E \flat E \flat C 0 B $\flat 7$ sus4 $\flat 9$ B \flat

on as if no-thing real-ly mat - ters.
 on as if no-thing real-ly mat - ters.
 ah
 ah
 ah

35 *p* B \flat Gm Cm

Too-- late my time has come, sent shi - vers down my spine, bo - dy's
 Too late my time has come, sent shi - vers down my spine, bo - dy's
 Dou dou dou dou dou Dou
 Dou dou dou dou Dou dou dou dou Dou dou dou dou

39 Cm 7 F B $\flat 3$ Gm Cm G 5 /B E \flat /B \flat

a- ching all the time--- Good-bye e- v'ry bo- dy I've got to go, got- ta leave you all be- hind and face
 a- ching all the time Good- bye e- v'ry bo- dy I've got to go, got- ta leave you all be- hind and face
 All the time Dou dou dou dou And face the
 All the time Dou dou dou dou Dou dou dou dou And face the
 All the time Dou dou dou dou Dou dou dou dou And face the

105 *mf* Eb Bb/D Cm G/B Cm G7 Cm Bb7 Eb D Gm Ab Eb *p* Cm Gm

mf Ou ou ou Oh yeah oh yeah. *p* No-thing real-ly mat-ters,

mf Ou ou ou oh yeah oh yeah *p* No-thing real-ly mat-ters,

mf Ou ou ou oh yeah oh yeah ou ou ou ou ou ou ou ou *p* ou ou Ou ou ou

mf Ou ou ou oh yeah oh yeah ou ou ou ou *p* ou ou Ou ou

Ou ou ou oh yeah oh yeah ou ou ou ou ou ou Ou ou

111 Cm Gm Cm Abm Ab/Bb Eb Ab/Eb Eb Ebdim

a-ny- one can see. No- thing real-ly mat- ters, No-thing real-ly mat-ters to me.

a-ny one can see. No- thing real-ly mat- ters. No-thing real-ly mat-ters to me. to me.

ou ou ou ou ou ou No-thing real-ly mat-ters to me. to me.

ou ou ou No-thing real-ly mat-ters to me.

ou ou No-thing real-ly mat-ters to me. to me.

116 Bb/D Dbmaj13 C Dbdim C F *ppp* Bb F/A FdimC7sus4 F

ppp A-ny way the wind blows. *ppp* A-ny way the wind blows.

ppp A-ny way the wind blows. *ppp* A-ny way the wind blows.

Dou dou dou dou dou dou Dou dou dou dou dou dou dou dou dou dou dou dou dou dou dou

Dou dou dou dou dou dou dou dou dou dou dou dou dou dou dou

Dou dou A-ny way the wind blows. A-ny way the wind blows.

Dou dou dou dou dou dou dou dou dou dou dou dou dou dou dou

Dou dou dou dou dou dou dou dou dou dou dou dou dou dou dou