

CALIFORNIA DREAMIN'

Words & Music by John Phillips
Harmonisation : Christian Roy

1

Sopranos
Altos
Tenors
Basses

All the leaves are brown, and the sky is grey,
All the leaves are brown, and the sky is grey,
All the leaves are brown, and the sky is grey,
All the lives are brown, and the sky is grey,

Detailed description: This system contains the first four staves of the musical score. The vocal parts (Sopranos, Altos, Tenors, and Basses) are written in treble clefs with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in the bass clef. The lyrics are: 'All the leaves are brown, and the sky is grey,' repeated for the vocal parts, and 'All the lives are brown, and the sky is grey,' for the piano part. A box with the number '1' is located above the first measure of the Soprano staff.

5

I've been for a walk on a win - ter's
I've been for a walk on a win - ter's
I've been for a walk on a win - ter's
I've been for a walk, on a win - ter's day.

Detailed description: This system contains the next four staves of the musical score. The vocal parts continue with the lyrics: 'I've been for a walk on a win - ter's' repeated for the vocal parts, and 'I've been for a walk, on a win - ter's day.' for the piano part. A box with the number '5' is located above the first measure of the Soprano staff.

9

day. I'd be safe and warm, if I was in L. A.
day. I'd be safe and warm, if I was in L. A.
day. I'd be safe and warm, if I was in L. A.
I'd be safe and warm, if I was in L. A.,

Detailed description: This system contains the final four staves of the musical score. The vocal parts continue with the lyrics: 'day. I'd be safe and warm, if I was in L. A.' repeated for the vocal parts, and 'I'd be safe and warm, if I was in L. A.,' for the piano part. A box with the number '9' is located above the first measure of the Soprano staff.