

# COME WHAT MAY

## (comédie musicale Moulin Rouge)

### Interprète : Nicole Kidman & Ewan McGregor

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**1** B<sup>b</sup> C/B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> C/B<sup>b</sup> E<sup>b</sup>sus<sup>2</sup> E<sup>b</sup>maj<sup>7</sup>

**Duo : Homme/Femme**

**Sopranos**  
**Altos**

**Tenors**  
**Basses**

**10** B<sup>b</sup> Csus<sup>4</sup> C<sup>7</sup> E<sup>b</sup>sus<sup>2</sup>

**Solo - homme**

Ne - ver knew I could feel like this, like I've ne - ver seen the sky

**13** B<sup>b</sup> Dm/A F/A Gm<sup>7</sup> Csus<sup>4</sup> C<sup>7</sup>

be - fore Want to va - nish in - side your kiss

Be - fore fore In - side side your your

Be - fore In - side your

**Solo - femme.**

34  $B\flat$   $B\flat_{sus4}$   $B\flat$   $B\flat$   $C7_{sus4}$   $C7$

day  
day.  
day.

Sud - den - ly the world seems such a per - fect place  
Ou  
Ou  
ou ou ou

**Duo : homme-femme**

38  $E\flat_{sus2}$   $B\flat$   $F/A$   $Gm7$

Sud - den - ly it moves with such a per - fect - grace  
Sud - den - ly my life does - n't seem  
ou ou ou  
ou ou - Per - fect Per - fect Per - fect  
grace grace.  
Per - fect grace

**Solo - femme**

41  $B\flat/C$   $C7$   $E\flat_{sus2}$   $B\flat$

- such a waste -  
It all re - volves a - round you And there's no  
Ou such a waste  
Ah ah ah

71

*E $\flat$ /B $\flat$*  *F* *B $\flat$*

may Come what may

may may ah ah ah ah Oh Come Come what what may may ah Ah ah ah

may may ah ah ah ah Come Come what what may may ah Ah

74

*Gm* *B $\flat$ /F* *E $\flat$*  *B $\flat$ /F* *F $^7$*

I will love you un - til may dy - ing

ah I will love you un - til my dy - ing

ah I will love you un - til my dy - ing

77

*B $\flat$*

day.

day.

day.