

# Deck The Hall

Welsh traditional carol

*con brio*

Deck the halls with boughts of ho - ly  
See the bla - zing Yule be - fore us

*f* *mf*

Fa la la la la, fa la la la,  
Fa la la la la, fa la la la,

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It begins with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) for the 'Fa la la' section. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

Tis the sea - son to be jol - ly  
Strike the harp and join the cho - rus

*mf* *f* *mf*

Fa la la la la, fa la la la.  
Fa la la la la, fa la la la.

Detailed description: This system contains the third and fourth staves. The top staff continues the melody with a mezzo-forte (*mf*) dynamic. The bottom staff features a forte (*f*) dynamic for the accompaniment, which then returns to mezzo-forte (*mf*) for the 'Fa la la' section.

Don we know the gay ap - pa - rel  
Fol - low me in mer - ry mea - sure

*mp cresc.*

Don we know the gay ap - pa - rel  
Fol - low me in mer - ry mea - sure

Fa la la la, fa la la la,  
Fa, fa la la la la,

Detailed description: This system contains the fifth and sixth staves. The top staff begins with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The bottom staff also starts with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The lyrics are split across two lines of text.

Troll the an - cient Yule-tide ca - rol  
While I tell of Yule-tide trea - sure

*f*

Troll the an - cient Yule-tide ca - rol  
While I tell of Yule-tide trea - sure

Fa la la, fa la la la la.  
Fa la la, fa la la la la.

Detailed description: This system contains the seventh and eighth staves. The top staff begins with a forte (*f*) dynamic. The bottom staff also begins with a forte (*f*) dynamic. The lyrics are split across two lines of text.