

# DON'T CRY FOR ME ARGENTINA

## (Comédie musicale EVITA)

Words by Tom Rice  
 Music by Andrew Lloyd Webber  
 Paroles françaises : Jean-Claude Oudot  
 Harmonisation ; Christian Roy

1 C F/C G7/C

Sopranos

Altos

Tenors  
Basses

6 C Em7 Am7 D7sus4 D7

12 D7/C G/B D7 G G7 C

It won't be ea - sy, you'll think it

Bom Bom

Bom Bom

18 F/C G7/C

strange, when I try to ex - plain how I feel, that I

Bom Bom Bom

Bom Bom Bom

# 4

47 F C F C G

ti - na; the truth is I ne - ver left you; all though my wild days, my mad e -

ti - na; Ah ah the truth is I ne - ver left you; all though my wild days, my mad e -

ti - na; Ah ah the truth is I ne - ver left you: all though my wild days, my mad e -

51 Am F Cmaj7 Fmaj7

xis - tence. I kept my pro - mise don't keep your dis - tance

xis - tence. I kept my pro - mise My pro - mise Va dah va dah va

xis - tence. I kept my pro - mise My pro - mise Va dah va dah va

54 Dm/E Bbmaj7/D C F/C

Va dah va dah va dah And as for for - tune, and as for fame. I

Va dah va dah va dah And as for for - tune, and as for fame, I

Va dah va dah va dah And as for for - tune, and as for fame, I

# 8

91 Em<sup>7</sup> C

look at me to know that e- v'ry word is true. Don't cry for me, Ar - gen -

look at me to know that e- v'ry word is true. Don't cry for me, Ar - gen -

dah that word is true. Don't cry for me, Ar - gen -

95 F C F C G

ti - na; the truth is I ne - ver left you; all though my wild days, my mad e -

ti - na; Ah ah the truth is I ne - ver left you; all though my wild days, my mad e -

ti - na; Ah ah the truth is I ne - ver left you; All though my wild days, my mad e -

99 Am F Cmaj<sup>7</sup> Fmaj<sup>7</sup> C

xis - tence. I kept my pro -mise, don't keep your dis - tance. Ah

xis - tence. I kept my pro -mise, Va dah va dah va dah

xis - tence I kept my pro -mise, Va dah va dah va dah