

# EMMENEZ-MOI

(Popularisé par Charles Aznavour)

1967

Paroles & musique de Charles Aznavour  
Harmonisation : Christian Roy

1

7 E7 Am G

Sopranos

Altos

Tenors Basses

13

Am E7 Am G

La la la la la la la La la la la Ils ar ri-vent le ventre a-lour-di De  
Quand ils par-lent de filles et d'a-mour Un  
Pour par-tir je tra-vail-le-rai dans la

dos. rins. pont.

20

Am E7 Am Am/G F

fruits, les bâ-teaux  
verre à la main  
soute à char-bon.

fruits, les bâ-teaux  
verre à la main.  
soute à char-bon.

La la la la la la la la la la Ils vien-nent du bout du  
Je perds la no-tion des  
Pre-nant la rou-te qui

668

Musical score for exercise 668. It consists of three staves: a vocal line and two piano accompaniment staves. The vocal line has lyrics 'la la la la' repeated across five measures. The piano accompaniment features chords C, G7, C, and E7. The bass line has a simple rhythmic pattern of quarter notes.

676

Musical score for exercise 676. It consists of three staves: a vocal line and two piano accompaniment staves. The vocal line has lyrics 'la la la la' repeated across six measures. The piano accompaniment features chords Am, Am/G, E7, and Am. The score includes a first ending (1. Am) and a second ending (2. Am). The bass line has a simple rhythmic pattern of quarter notes.