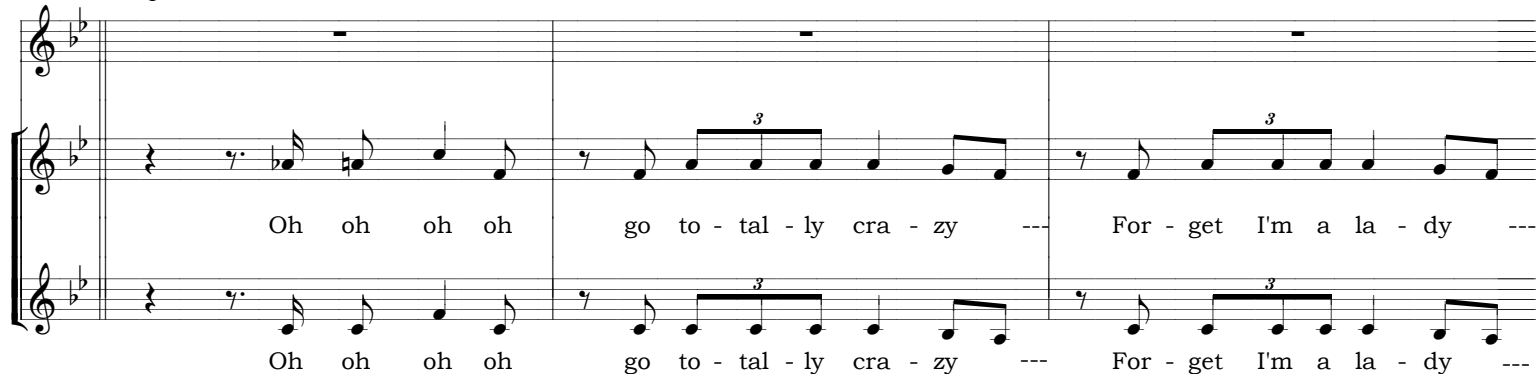


Refrain : chœur.

29

F



Oh oh oh oh go to - tal - ly cra - zy For - get I'm a la - dy

Oh oh oh oh go to - tal - ly cra - zy For - get I'm a la - dy

32

Dm

B \flat


men's shirts short skirts Oh oh oh oh Real - ly go wild yeah! do - ing it in

men's shirts short skirts Oh oh oh oh Real - ly go wild yeah! do - ing it in

36

F



style Oh oh oh oh Get in the ac - tion Feel the at - trac - tion

style Oh oh oh oh Get in the ac - tion Feel the at - trac - tion

39

Dm



Co - lor myhair dowhat I dare Oh oh oh oh I wan - na be free yeah! to

Co - lor myhair dowhat I dare Oh oh oh oh I wan - na be free yeah! to

83

E \flat

B \flat

Musical score for measures 83-87. The score is in 3/4 time with a key signature of two flats (B \flat major/E \flat minor). It features a vocal line and two piano accompaniment lines. The lyrics are: Pa dap pa da pa dap pap Pa dap pa da pa dap pap Pa. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with occasional rests.

88

E \flat

B \flat

Musical score for measures 88-92. The score is in 3/4 time with a key signature of two flats (B \flat major/E \flat minor). It features a vocal line and two piano accompaniment lines. The lyrics are: dap pa da pa dap pap Pa dap pa da pa dap pap Pa dap pa da pa dap. The piano accompaniment continues with the same eighth-note pattern as in the previous system.

93

E \flat

B \flat

Musical score for measures 93-97. The score is in 3/4 time with a key signature of two flats (B \flat major/E \flat minor). It features a vocal line and two piano accompaniment lines. The lyrics are: pap Pa dap pa da pa dap pap. The piano accompaniment continues with the same eighth-note pattern as in the previous systems.