

FOOTLOOSE

(Comédie musicale Footloose)

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Music by Kenny Loggins

Harmonisation de: Christian Roy

1

4 A7 D(add4)/A A7 D(add4)/A A7

Soprane

Alti

Hommes

So hard, My card,

I been wor-king so hard. I`m pun - ching my card. Eight ho-urs.

So hard, My card,

10

D(add4)/A A7 A5 D5

For what? Oh Oh Lon - ger me

forwhat? Oh, tell me what I got? I`ve got this fee - ling... That time `sno lon-ger holdingme

For what? Oh Oh Lon - ger me

17

A7 3 C7 F(add4)/C C7 F(add4)/C

down down. down.

You're play - ing so-cool, O - bey - ing e - v`ry rule.

down. So cool, E - v`ry

down. So cool, E - v`ry

25

C7 F(add4)/C C7 A5 F5

Dig way down in your heart. You're burn-ing, year-ningforsome Oh

rule. Your heart. I`ll hit the cei - ling

rule. Your heart. Oh

4, Footloose SAH

92

C^b

Se- cond Then put your feet on the ground,-----

Se- cond Then put your feet on the ground,-----

Se- cond Then put your feet on the ground,-----

98

B7 *C*

Third Now take a hold of your soul. Now take a hold of your soul.

Third Now take a hold of your soul. Cut Foot - loose

Third Now take a hold of your soul. Cut Foot - loose

104

Bb *F* *Bb* *F*

E- v'ry-bo dy cut E- v'ry- bo-dy cut. E- v'ry-bo-dy cut E- v'ry- bo- dy cut.

Cut Foot- loose E- v'ry-bo- dy cut E- v'ry- bo-dy cut. E- v'ry bo- dy cut E- v'ry- bo- dy cut.

Cut Foot- loose - E- v'ry bo- dy cut E- v'ry- bo-dy cut. E- v'ry-bo-dy cut E- v'ry- bo- dy cut.

110

Bb *F* *Bb* *F* *C* *C*

E- v'ry-bo- dy E- v'rybody E- v'ry bo- dy cut Foot - loose. Yé

E- v'ry-bo- dy E- v'rybody E- v'ry bo- dy cut Foot - loose. Yé

E- v'ry-bo- dy E- v'rybody E- v'ry bo- dy cut Foot - loose. Yé