

HOLDING OUT FOR A HERO

(Comedie musicale Footloose)

Words by Dean Pitchford
 Music by Jim Steinman
 Harmonisation de Christian Roy

12 Am Am/G Fmaj7 Am/E E

Soliste

Soprane Mezzo

Alti 1 Alti 2

Tenors Basses

Dout dout dout dou. Doudoudout dou. Doudoudout dou. Ah Ah.

Dout dout dout dou. Doudoudout dou. Doudoudout dou. Ah Ah.

Dout dout dout dou. Doudoudout dou. Doudoudout dou. Ah Ah.

21 Am G6 Fsus2 F Fsus2 F

Where have all the good men gone, and where are all the gods? Where's the street-wise Her- cu-les to fig

Ououou ou ou

Ououou ou (ou) (ou) ou

27 E7sus4 E7 E7/G# Am Em E4/2 Em

the ri - sing odds? Is - n't there a white knight u - pon a fie - ry steed?

ou Ou ou ou Ou ou ou Wou wou

ou (ou) Ou ou ou Ou ou ou Wou wou

Ou ou ou Ou ou ou Wou wou

5, Holding out for a hero SSAATB Soliste

106 F Dm7 C G

light light light light

Got - ta be lar - ger than life. Got - ta be lar - ger than life. I need a I need a I need a

111 Am Em7 8

he - ro I'm hol - ding out for a he - ro till the end of the night. he - ro? He - ro? he - ro? He - ro?

he - ro? He - ro? he - ro? He - ro?

123 Adim7/Eb

Like a fire in my blood Like a fire in my blood Like a fire in my blood

Like a fire in my blood Like a fire in my blood Like a fire in my blood

126 Am/E E Am

I need a he - ro? he - ro? he - ro?

Like a fire in my... Ah. Ah. He - ro? He - ro? He - ro?

Like a fire in my... Ah Ah. He - ro? He - ro?