

I'M YOURS

(Popularisé par Jason MRAZ)

Words and Music by Jason Mraz
Harmonisation de Christian Roy

1

8

Sopranos 1

Sopranos 2

Altos

Well you done done me and you bet I felt it I

12

tried to be chill but you're so hot that I mel - ted I fell right through the cracks And now I'm

16

try - ing to get back Be - fore the cool done run out, I'll be gi - ving it my bes - test!
Ou
Ou

4, I'm yours SSA

70

cate our time is short. This is our fate, I'm yours

cate our time is short. This is our fate, I'm yours

cate our time is short. This is our fate I'm yours

79

Scooch on o - ver clo - ser dear And I will nib - ble your ear.

84

I've been spen - dingway too long che - cking my tongue in the mir - ror And

I've been spen - dingway too long che - cking my tongue in the mir - ror And

I've been spen - dingway too long che - cking my tongue in the mir - ror And

94

ben - ding o - ver back - wards just to try to see it clea - rer. But my breath fogged up the glass.

ben - ding o - ver back - wards just to try to see it clea - rer. But my breath fogged up the glass

ben - ding o - ver back - wards just to try to see it clea - rer. But my breath fogged up the glass.

7, I'm yours SSA

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The musical score consists of three staves. The top staff is for the Soprano (S), the middle for the Alto (A), and the bottom for the Tenor (T). The piano accompaniment is shown in the bottom two staves. The music is in the key of D major (one sharp) and 4/4 time. The lyrics are: "more, no more, It can - not wait, I'm yours, — yours, —". The score includes a first ending (1.) and a second ending (2.).

more, no more, It can - not wait, I'm yours, — yours, —

more, no more, It can - not wait, I'm yours, — yours, —

more, no more, It can - not wait, I'm yours, — yours, —