

JINGLE BELLS

(Noël traditionnel)

Paroles et musique de J. Pierpont Harmonisation de Christian Roy

Soprano
Alti

Tenor 1
Tenor 2

Bariton
Basses

The musical score consists of four staves. The top staff (Soprano/Alti) has a treble clef, a key signature of one flat, and a 2/4 time signature. It features a sustained note followed by eighth-note chords. The middle staff (Tenor 1/Tenor 2) has a bass clef, a key signature of one flat, and a 2/4 time signature. It features eighth-note chords. The bottom staff (Bariton/Basses) has a bass clef, a key signature of one flat, and a 2/4 time signature. It features eighth-note chords. The lyrics "Jin - gle bells, jin - gle bells, jin - gle all the way. Oh, what fun it" are repeated three times across the staves, with dynamic markings of p (piano) above each repetition.

10

is to ride in a one-horse o-pen sleigh. Jin-gle bells, jin-gle bells, jin-gle all the way.

is to ride in a one-horse o-pen sleigh. Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it

is to ride in a one-horse o-pen sleigh. Jin-gle-bells, jin-gle bells, jin-gle all the way. Oh, what fun it

18

in a one - horse o - pen sleigh.
Jing, Jing, jing,jing, jing jing, jing,
is to ride in a one - horse o - pen sleigh.
is to ride in a one - horse o - pen sleigh.

Musical score for 'The First Noel' showing measures 74-75. The score consists of three staves: Treble, Alto, and Bass. The key signature is G major (two sharps). Measure 74 starts with a rest in the Treble staff, followed by a measure in 2/4 time with a fermata over the first note. The Alto staff has a dynamic *ff* and a crescendo mark (>) above the note. The Bass staff has a dynamic *ff* and a crescendo mark (>) above the note. The lyrics 'sleigh, and crack' are written below the notes. Measure 75 begins with a dynamic *mp* and a decrescendo mark (<) above the notes. The Alto staff has a dynamic *ff* and a crescendo mark (>) above the note. The Bass staff has a dynamic *ff* and a crescendo mark (>) above the note. The lyrics 'you'll take the lead.' are written below the notes. The vocal parts continue with sustained notes and chords. The lyrics 'Come with us and hear those' are repeated in both measures.

Musical score for "Jingle Bells" (Measures 79-80). The score consists of three staves:

- Top Staff:** Treble clef, 2/4 time, key signature of two sharps. Dynamics: *ff*. The melody consists of eighth-note pairs.
- Middle Staff:** Treble clef, 2/4 time, key signature of one sharp. Dynamics: *ff* at the beginning of the first line. The lyrics are: "Jin - gle bells, jin - gle bells, jin - gle all the way. Oh, what fun it".
- Bass Staff:** Bass clef, 2/4 time, key signature of one sharp. Dynamics: *ff* at the beginning of the first line. The lyrics are: "Jin - gle bells, jin - gle bells, jin - gle all the way. Oh, what fun it".

84

The musical score consists of three staves of music. The top staff uses treble clef and has a key signature of two sharps. The middle staff uses treble clef and has a key signature of one sharp. The bottom staff uses bass clef and has a key signature of one sharp. The lyrics are written below the notes. The first section of lyrics is: "in a one - horse o - pen sleigh." The second section is: "one - horse o - pen." The third section is: "is to ride in a one - horse o - pen sleigh." The fourth section is: "one - horse o - pen." The fifth section is: "is to ride in a one - horse o - pen sleigh." The sixth section is: "one - horse o - pen."

89 *p* sub. cresc. *f* *ff* no rit. *ff*^o - *no rit.* sleigh! Hey!

Jing - a - ling, jing - ling, a - jing - a - ling, jing - a - ling, *ff*^o - *no rit.* sleigh! Hey!

Jing - a - ling, *ff*^o - *no rit.* sleigh! Hey!

Jing - a - ling, jing - a - ling, jing - a - ling, o - pen sleigh! Hey!