

LA MALADIE D'AMOUR

(Popularisé par Michel Sardou)

Paroles de Michel Sardou et Yves Dessca

Musique de Jacques Revaux

Harmonisation de Christian Roy

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Sopranos
Ah ah Ahah Ah ah ah ah ah Ah ah ah ah ah ah ah ah ah

Altos
Ah ah Ahah Ah ah ah ah ah Ah ah ah ah ah ah ah ah ah

Ténors
Basses
Ah ah Ahah Ah ah ah ah ah Ah ah ah ah ah ah ah ah ah

5

F E♭ B♭/D Cm7 B♭ B♭sus4 B♭ F/A Gm Dm/F

ah ah ah ah ah Ah ah ah ah Elle court, elle court, la ma-la-die d'a-mour, Dans

ah ah ah ah ah Elle court, elle court, la ma-la-die d'a-mour, Dans

ah ah ah ah ah Ah ah ah Elle court, elle court, la ma-la-die d'a-mour, Dans

9

E♭ B♭/D C7 F B♭ F/A

le coeur des en-fants de sept à soi-xante dix sept ans. Elle chante, elle chante, la

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le coeur des en-fants de sept à soi-xante dix sept ans. Elle chante, elle chante, la

12

Gm Dm/F E♭ B♭/D F E♭ B♭/D Cm7 B♭

ri-vière in-so-lente Qui u-nit dans son lit. Les che-veux blonds, les che-veux gris. Che-veux gris.

ri-vière in-so-lente Qui u-nit dans son lit. Les che-veux blonds, les che-veux gris. Ah

ri-vière in-so-lente Qui u-nit dans son lit. Les che-veux blonds, les che-veux gris. Che-veux gris.

48

A musical staff system consisting of three staves: a treble clef staff with a key signature of one sharp (F#), a second treble clef staff with a key signature of one sharp (F#), and a bass clef staff with a key signature of one sharp (F#). The system is divided into two measures by a vertical bar line. All staves are currently empty.

50

A musical staff system consisting of three staves: a treble clef staff with a key signature of one sharp (F#), a second treble clef staff with a key signature of one sharp (F#), and a bass clef staff with a key signature of one sharp (F#). The system is divided into two measures by a vertical bar line. All staves are currently empty.

52

A musical staff system consisting of three staves: a treble clef staff with a key signature of one sharp (F#), a second treble clef staff with a key signature of one sharp (F#), and a bass clef staff with a key signature of one sharp (F#). The system is divided into two measures by a vertical bar line. All staves are currently empty.

54

A musical staff system consisting of three staves: a treble clef staff with a key signature of one sharp (F#), a second treble clef staff with a key signature of one sharp (F#), and a bass clef staff with a key signature of one sharp (F#). The system is divided into two measures by a vertical bar line. All staves are currently empty.