

LASCIA CH'IO PIANGA

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S *mp* La - scia ch'io pian - ga mia cru - da sor - te *mf* e che so - ³

A *mp* La - scia ch'io pian - ga mia cru - da sor - te *mf* e che so -

T *mp* La - scia ch'io pian - ga mia cru - da sor - te *mf* e che so -

B *mp* La - scia ch'io pian - ga mia cru - da sor - te *mf* e che so -

The first system of the musical score is for measures 1-5. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The vocal parts begin with a mezzo-piano (*mp*) dynamic and transition to mezzo-forte (*mf*) in the final measure. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and also transitions to mezzo-forte (*mf*) in the final measure. The lyrics are: "La - scia ch'io pian - ga mia cru - da sor - te e che so -" with a triplet of notes in the final measure.

6 *f* spi - ri la li - ber - tá, *mp* Fine e che so - spi - ri, *mf*

f spi - ri la li - ber - tá, *mp* e che so - spi - ri, *mf*

f spi - ri la li - ber - tá, *mp* e che so - spi - ri, *mf*

f spi - ri la li - ber - tá, *mp* e che so - spi - ri, *mf*

The second system of the musical score is for measures 6-10. It features four vocal staves and a piano accompaniment. The key signature remains two flats, and the time signature is 3/4. The vocal parts begin with a forte (*f*) dynamic and transition to mezzo-piano (*mp*) in the final measure. The piano accompaniment starts with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*) in the final measure. The lyrics are: "spi - ri la li - ber - tá, e che so - spi - ri," with a repeat sign and a final measure. The piano accompaniment includes a repeat sign and a final measure with a mezzo-forte (*mf*) dynamic.