

MOONLIGHT SERENADE

Musique de Glenn Miller
Paroles de Mitchell Parish

Moderately

S. *mp* I stand at your
A. *mp* I stand at your
T. Pa da ba daba
B. Pa da ba daba

The first system of the musical score for 'Moonlight Serenade' features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'Moderately'. The key signature has one flat (B-flat major or D minor), and the time signature is common time (C). The vocal parts enter with the lyrics 'I stand at your' in the first measure. The piano accompaniment provides a harmonic and rhythmic foundation, including triplet figures in the right hand.

6 *mp* gate and the song that I sing is of moon - light, I stand and I
mp gate and the song that I sing is of moon - light, I stand and I
Pa da ba da ba song sing moon - light Pa da ba da ba
Pa da ba da ba song sing moon - light Pa da ba da ba

The second system of the musical score continues the vocal and piano parts. It begins with a measure rest (6) for the vocalists. The lyrics continue: 'gate and the song that I sing is of moon - light, I stand and I'. The piano accompaniment continues with the same harmonic and rhythmic patterns, including triplet figures. The dynamic marking *mp* (mezzo-piano) is maintained throughout.