

# Moules-frites

Arrgt Pierre Goujon

Stromae

Sopranos

Altos

Ténor

Basses

Sais-tu ce qu'il m'a dit, Pau-lo Ou que son pe-tit doigt lui dit, plu-tôt

Sais-tu ce qu'il m'a dit, Pau-lo Ou que son pe-tit doigt lui dit, plu-tôt

B.F. ...

Dou oua dou oua dou oua dou oua ...

Detailed description: This system contains the first four staves of the musical score. The Soprano and Alto parts have identical lyrics. The Tenor part has a vocal line starting in the second measure with the lyrics 'B.F. ...'. The Bass part has a rhythmic accompaniment with the lyrics 'Dou oua dou oua dou oua dou oua ...'. The music is in 4/4 time with a key signature of one flat.

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Quand ce der-nier se lève C'est qu'u-ne co-uille de rêve est sor - tie de l'eau

Quand ce der-nier se lève C'est qu'u-ne co-uille de rêve est sor - tie de l'eau

Detailed description: This system contains the next four staves. The Soprano and Alto parts have identical lyrics. The Tenor and Bass parts continue the musical accompaniment. The system starts with a measure rest followed by the lyrics.

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Et là il chan - te Pau - lo aime les moules fri - tes Sans frites et sans Ma - yo\_\_\_\_\_

Et là il chan - te Pau - lo aime les moules fri - tes Sans frites et sans Ma - yo\_\_\_\_\_

Pau - lo aime les moules fri - tes Sans frites et sans Ma - yo\_\_\_\_\_

Detailed description: This system contains the final four staves. The Soprano and Alto parts have identical lyrics. The Tenor and Bass parts continue the musical accompaniment. The system starts with a measure rest followed by the lyrics. The lyrics 'Sans frites et sans Ma - yo' are followed by a long horizontal line indicating a sustained note.