

# Adeste fideles

Melodía: J. F. Wade (c. 1711-1786)

Armoniz.: *The English Hymnal*

Andante Moderato

The musical score consists of four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is two sharps (F major). The tempo is Andante Moderato.

**1st System:** The vocal parts enter sequentially. The Alto begins with "A - des - te fi - de - les," followed by the Bass with "lae - ti tri - um - phan - tes, ve -" and the Tenor with "En gre - ge re - lic - to, hu - mi - les ad cu - nas, vo -". The Soprano joins in the next measure with the same lyrics.

**2nd System:** The vocal parts continue with "A - des - te fi - de - les, lae - ti tri - um - phan - tes, ve -" and "En gre - ge re - lic - to, hu - mi - les ad cu - nas, vo -". The Tenor then sings "ni - te ve - ni - te in Beth - le - em. Na - tum vi -" and "ca - ti pas - to - res ap - pro - pe - rant. Et nos o -". The Bass joins in the next measure with "ni - te ve - ni - te in Beth - le - em. Na - tum vi -" and "ca - ti pas - to - res ap - pro - pe - rant. Et nos o -".

**3rd System:** The vocal parts sing "de - te Re - gem an - ge - lo - rum. Ve - ni - te a - do - re - mus, ve -" and "van - ti gra - du fes - ti - ne - mus." The Tenor and Bass repeat this phrase.

**4th System:** The vocal parts sing "de - te Re - gem an - ge - lo - rum. Ve - ni - te, a - do - re - mus, ve -" and "van - ti gra - du fes - ti - ne - mus."

**5th System:** The vocal parts sing "ni - te - a - do - re - mus, ve - ni - te a - do - re - mus Do - mi - num." The Tenor and Bass repeat this phrase.

**6th System:** The vocal parts sing "ni - te a - do - re - mus, ve - ni - te a - do - re - mus Do - mi - num." The Tenor and Bass repeat this phrase.