

The One Horse Open Sleigh

James Pierpont

Allegro

Piano

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature is three flats (B-flat major) and the time signature is 2/4.

S. ⁸

Dash-ing thro'the snow, in a onehorse o-pen sleigh, O'er the hills we go,
A day or two a - go I tho't I'd take a ride And soon Miss Fan-nie Bright was

Pno.

The vocal line begins at measure 8. The piano accompaniment continues with the same rhythmic pattern as the introduction. The lyrics are: "Dash-ing thro'the snow, in a onehorse o-pen sleigh, O'er the hills we go, A day or two a - go I tho't I'd take a ride And soon Miss Fan-nie Bright was".

S. ¹⁵

Laugh-ing all - the way; Bells on bob tail ring, Mak-ing spi - rits
sea - ted by my side, The horse was lean an lank Mis - for - tune seem'd his

Pno.

The vocal line continues at measure 15. The piano accompaniment features a more active bass line with eighth notes. The lyrics are: "Laugh-ing all - the way; Bells on bob tail ring, Mak-ing spi - rits sea - ted by my side, The horse was lean an lank Mis - for - tune seem'd his".

S. ²⁰

bright, Oh what sport to ride and sing A sleigh-ing song to night.
lot. He got in - to a - drift - ed bank And we - we got up sot.

Pno.

The vocal line concludes at measure 20. The piano accompaniment ends with a final chord. The lyrics are: "bright, Oh what sport to ride and sing A sleigh-ing song to night. lot. He got in - to a - drift - ed bank And we - we got up sot."