

O FORTUNA (CARMINA BURANA)

Compositeur : Karl Orff.

1 $\text{♩} = 98$ *ff*

Sopranos
Altos
Tenors
Basses

O For - tu - na ve - lut lu - na

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Detailed description: This system contains the first vocal entry of 'O Fortuna'. It features four vocal parts: Sopranos, Altos, Tenors, and Basses. Each part begins with a whole rest for seven measures, indicated by a '7' above the staff. The music then begins in the eighth measure with a fortissimo (ff) dynamic. The tempo is marked as quarter note = 98. The lyrics are 'O Fortuna ve lut lu na'.

12 *B pp* $\text{♩} = 132$

sta - tu va - ri - a - bi - lis Sem - per cres - cis, aut de - cres - cis,

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sta - tu va - ri - a - bi - lis Sem - per - cres - cis, aut de - cres - cis,

Detailed description: This system continues the vocal parts from the previous system. It starts at measure 12. The dynamics change to piano (pp) and the tempo increases to quarter note = 132. The lyrics are 'sta tu va ri a bi lis Sem per cres cis, aut de cres cis,'.

18

vi - ta - de - te - sta - bi - lis. Nunc ob - du - rat et tunc cu - rat Lu - do men -

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vi - ta - de - te - sta - bi - lis. Nunc ob - du - rat et tunc cu - rat Lu - do men -

Detailed description: This system continues the vocal parts. It starts at measure 18. The lyrics are 'vi ta de te sta bi lis. Nunc ob du rat et tunc cu rat Lu do men -'.