

PLEASE MR. POSTMAN

Words & Music by **B. HOLLAND & F. C. GORMAN**

Sopranos
Wait! Oh yes wait a mi - nute mis - ter post - man, wait! Wait _____

Altos
Wait! Wait!

Tenors
Wait! Wait!

Basses
Wait! Wait!

The first system of the musical score is for four vocal parts: Sopranos, Altos, Tenors, and Basses. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The Soprano part has a melodic line with lyrics: "Wait! Oh yes wait a mi - nute mis - ter post - man, wait! Wait _____". The Alto, Tenor, and Bass parts have a simple accompaniment of quarter notes and rests, with lyrics: "Wait! Wait!", "Wait! Wait!", and "Wait! Wait!" respectively.

4
S _____ mis - ter post man, Mis - ter - Post - man look and see _____

A txu txu txu bi ru dá dá _____

T txu txu txu bi ru dá dá _____

B Du du du du du du du du du du du du du du du

The second system of the musical score continues the vocal parts. It starts with a measure rest for all parts, indicated by a '4' above the Soprano staff. The Soprano part has lyrics: "_____ mis - ter post man, Mis - ter - Post - man look and see _____". The Alto and Tenor parts have lyrics: "txu txu txu bi ru dá dá _____". The Bass part has lyrics: "Du du du du du du du du du du du du du du du".