

THE ROSE

(Popularisé par Bette Midler)

Words and Music by Amanda McBroom

1 $\text{♩} = 72$ *p*

Sopranos
Some say love, it is a ri - ver that drowns the ten - der reed, some say

pp

Altos
Some say love it is a ri - ver that drowns the ten - der reed, some say

Tenors
-

Basses
-

Detailed description: This block contains the first system of the musical score. It features four staves: Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts have lyrics. The Soprano part starts with a measure rest, followed by the lyrics. The Alto part also starts with a measure rest. The Tenor and Bass parts are empty, indicated by dashes. The tempo is marked as quarter note = 72. The dynamics are *p* for Soprano and *pp* for Alto. The time signature is 4/4.

6 *mp*

love, it is a ra - zor, that leaves your soul to bleed. Some say love, it is a

p

love, it is a ra - zor that leaves your soul to bleed. Some say love, it is a

Tenors
-

Basses
-

Detailed description: This block contains the second system of the musical score. It features four staves: Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts have lyrics. The Soprano part starts with the lyrics. The Alto part also starts with the lyrics. The Tenor and Bass parts are empty, indicated by dashes. The dynamics are *mp* for Soprano and *p* for Alto. The time signature is 4/4.

11

hun - ger an end less ach - ing need I say love it is a flow - er, and

hun - ger, an end less ach - ing need. I say love it is a flow - er, and

Tenors
-

Basses
-

Detailed description: This block contains the third system of the musical score. It features four staves: Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts have lyrics. The Soprano part starts with the lyrics. The Alto part also starts with the lyrics. The Tenor and Bass parts are empty, indicated by dashes. The time signature is 4/4.