

# Amazing Grace

Harm. : Christian Roy  
Trad. Adap.: Lou Leaman

1

Soliste

Sopranos  
Altos

Hommes

12

12

12

G G7 C

A - ma - zing grace How sweet the

A - ma - zing grace How sweet the

A - ma - zing grace How sweet the

17

G Em7 D Em7 D7 G

sound That saved a wretch like me I once was

sound That saved a wretch like me Pa pa ya I once was

sound That saved a wretch like me Pa pa ya I once was

23

G7 C G G/D Cmaj7 D7 G C

lost but now am found, Was blind, but now I see

lost but now am found, Was blind, but now I see

lost but now am found, Was blind, but now I see

65

G Em7 D Em7 D7 G

sound That saved a wretch like me. I once was

sound That saved a wretch like me Pa pa ya once was

sound That saved a wretch like me Pa pa ya I once was

71

G7 C G G/D Cmaj7 D7 G C G

lost but now am found, Was blind, but now I see Was

lost but now am found, Was blind, but now I see Was

lost but now as found, Was blind, but now I see Was

78

G/D Cmaj7 D7 C G

blind, but now I see

blind, but now I see

blind, but now I see