

# BOHEMIAN RHAPSODY

## (Popularisé par Queen)

Par.: et Mus. : Freddie Mercury  
Harmonisation : Christian Roy

**1**

**Sopranos**

*p* Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, no es

**Altos**

*p*

Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, no es

**Tenors Basses**

*p*

Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, no es

**5**

B<sup>b</sup> Gm E<sup>b</sup>

- cape from re - a li - ty. O - pen your eyes; look up to the skies and see,

- cape from re - a li - ty O - pen your eyes; look up to the skies and see.

cape from re - a li - ty O - pen your eyes; look up to the skies and see,

**9**

Cm<sup>7</sup> F B B<sup>b</sup> A B<sup>b</sup> B B<sup>b</sup> A B<sup>b</sup>

Ou poor boy Be - cause I'm ea - sy come, ea - sy go, lit - tle high, lit - tle low,

I'm just a poor boy I need no sym - pa - thy Be caus I'm ea - sy come, ea - sy go, lit - tle high, lit - tle low,

Ou poor boy Be - cause I'm ea - sy come, ea - sy go, lit - tle high, lit - tle low,

60 A Cm<sup>7</sup>

me Gal-li - le-o Gal- li le -o Gal-li - le o Fi- ga-ro Ma-gni-fi- co Oh

me Gal-li - le-o Gal- li - le-o Gal- li - le o Fi- ga-ro Ma-gni-fi- co Oh

me Gal li le o Gal li le-o Gal- li - le-o Fa- ga-ro Ma-gni-fi- co Oh

62 B B<sup>b</sup> A B B<sup>b</sup> C B<sup>b</sup> A/E<sup>b</sup> E<sup>b</sup> E<sup>b</sup>dim E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> E<sup>b</sup>dim E<sup>b</sup>ff

He's just a poor boy from a poor fa - mi - ly, *ff*

He's just a poor boy form a poor fa - mi - ly. *ff*

I'm just a poor boy, and no - bo - dy loves me

64 A<sup>b</sup> E<sup>b</sup>G C F<sup>b</sup> B<sup>b</sup> B B<sup>b</sup> A B<sup>b</sup> B B<sup>b</sup> B<sup>b</sup>dim B<sup>b</sup>5

Spare him his life from this mon - stro - si - ty. Ea - sy come, ea - sy go, will you let me go,

Spare him his life from this mon - stro - si - ty. Ea - sy come, ea - sy go, will you let me go, Bis-

Spare him his life from this mon - stro - si - ty. Bis-

74  $E^b$   $A^b$   $D^7$   $Gm$   $B^b5$   $B^b$

el - ze - bub has a de - vil put a - side for me, \_\_\_ for me, \_\_\_ for me.

el - ze - bub has a de - vil put a side for me, \_\_\_ for me, \_\_\_ for me.

el - ze - bub has a de - vil put a side for me, for me, for me.

77  $E^b$   $F^7$   $B^b7$   $E^b \text{ sus } 4 / B^b$

So you think you can

So you think you can

So you think you can

83  $B^b7$   $E^b$   $B^b$   $D^b$   $B^b7$   $E^b \text{ sus } 4 / B^b$   $B^b7$   $E^b$

stone me and spit in my eye. \_\_\_

stone me and spit in my eye. \_\_\_

stone me and spit in my eye. \_\_\_

So you think you can love me and leave me to

So you think you can love me and leave me to

So you think you can love me and leave me to

111 Cm Gm Cm Abm Ab/Bb Eb Ab/Eb

ou ou ou ou No - thing real - ly mat - ters to me to

a - ny - one can see No - thing real - ly mat - ters, No - thing real - ly mat - ters to me

ou ou ou ou No - thing real - ly mat - ters to me to me.

115 Eb Ebdim Bb/D Dbmaj13 C Ddim C F

me. Dou dou dou dou dou dou Dou dou dou dou dou dou

Dou dou dou dou dou dou dou dou dou dou dou dou dou dou

me. Dou Dou dou dou dou dou dou dou dou dou dou dou dou dou

119 Bb FA Fdim C7sus4 F

A - ny way the wind blows.

A - ny way the wind blows.

A - ny way the wind blows.

A - ny way the wind blows.