


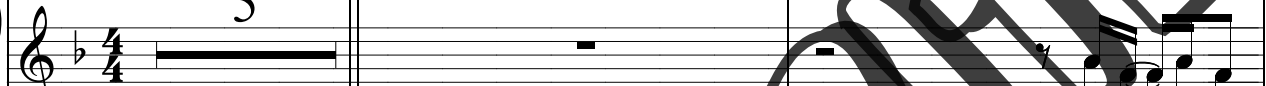
# CABARET

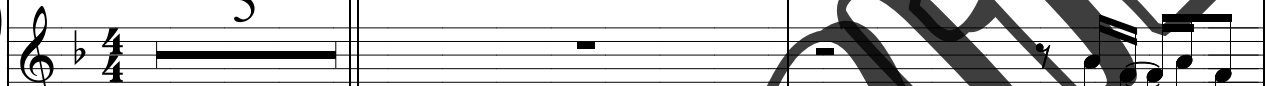
Words & music : Fred Ebb, John Kander  
Harmonisation : Christian Roy


**1** 5 C F<sup>9</sup> F+7(b<sup>9</sup>) B F<sup>7</sup>


**Soliste**  5 C F<sup>9</sup> F+7(b<sup>9</sup>) B F<sup>7</sup>

What good is sit-ting a - lone in your room?

**Sopranos**  5 C F<sup>9</sup> F+7(b<sup>9</sup>) B F<sup>7</sup>

**Altos**  5 C F<sup>9</sup> F+7(b<sup>9</sup>) B F<sup>7</sup>

**Tenors**  5 C F<sup>9</sup> F+7(b<sup>9</sup>) B F<sup>7</sup>

**Basses**  5 C F<sup>9</sup> F+7(b<sup>9</sup>) B F<sup>7</sup>

Pa la pa la  
Pa la pa la

**8** B<sup>b</sup> Dm B<sup>b</sup>9 Gm D<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> Fdim

Come, hear the mu - sic play Life is a ca - ba -

Pap pap pap pap Pap pa la ba la pap pa pa la Ah ah

Pap pap pap pap Pap pa la ba la pap pa pa la Ah ah

**11** F<sup>6</sup> Dm G<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> B<sup>b</sup> F<sup>9</sup>

ret. old chum. Come to the ca - ba - ret

ah ca - ba - ret old chum. Ca - ba - ret.

ah ca - ba - ret old chum. Ca - ba - ret.

32 Cm7

1. B $\flat$

2. B $\flat$

come to the ca - ba - ret. Come taste the wine, ret.

come to the ca - ba - ret. ret.

come to the ca - ba - ret. ret.