

La belle de Cadix 1945.

190

D 2Em D A⁷ D A⁷ D Bm Em A⁷ D A⁷

Sheet music for 'La belle de Cadix' (1945) page 12, measures 190-196. The score consists of four staves (treble, alto, bass, and a fourth staff) in common time, 6/8 time signature, and a key signature of two sharps. The vocal parts sing in unison. The lyrics are repeated in each measure.

190 | D 2Em D A⁷ D A⁷ D Bm Em A⁷ D A⁷

La bel - le de Ca - dix a des yeux de ve - lours
La Bel - le de Ca - dix a des yeux de ve - lours
La Bel - le de Ca -

197

D E/B D F#m C#G# A⁷ Bm⁷

Sheet music for 'La belle de Cadix' (1945) page 12, measures 197-203. The score consists of four staves (treble, alto, bass, and a fourth staff) in common time, 6/8 time signature, and a key signature of two sharps. The vocal parts sing in unison. The lyrics are repeated in each measure.

197 | D E/B D F#m C#G# A⁷ Bm⁷

dix vous in - vite a l'a - mour
dix vous in - vite a l'a - mour
Les ca - va - lie - res sont la Si, dans la po - sa -
Les ca - va - lie - res sont la Si, dans la po - sa -
Les ca - va - lie - res sont la Si, dans la po - sa -

202

C# F#m F#m C#/F A/E D F#m/E

Sheet music for 'La belle de Cadix' (1945) page 12, measures 202-208. The score consists of four staves (treble, alto, bass, and a fourth staff) in common time, 6/8 time signature, and a key signature of two sharps. The vocal parts sing in unison. The lyrics are repeated in each measure.

202 | C# F#m F#m C#/F A/E D F#m/E

da On ap - prend qu'el - le dan - se!
da On ap - prend qu'el - le dan - se!
Et pour ses jo - lis yeux noirs Les hi - dal - gos le soir Vien - nent ten - ter la
da On ap - prend qu'el - le dan - se!
da On ap - prend qu'el - le dan - se!
Et pour ses jo - lis yeux noirs Les hi - dal - gos le soir Vien - nent ten - ter la
da On ap - prend qu'el - le dan - se! Et pour ses jo - lis yeux noirs Les hi - dal - gos le soir Vien - nent ten - ter la

207

A⁷ D Em D/F# Em D A⁷ D A⁷

Sheet music for 'La belle de Cadix' (1945) page 12, measures 207-213. The score consists of four staves (treble, alto, bass, and a fourth staff) in common time, 6/8 time signature, and a key signature of two sharps. The vocal parts sing in unison. The lyrics are repeated in each measure.

207 | A⁷ D Em D/F# Em D A⁷ D A⁷

chan - ce!
Mais mal - gre son sou - rire et son air en - ga - geant
chan - ce!
Mais mal - gre son sou - rire et son air en - ga - geant Ah
chan - ce!
Mais mal - gre son sou - rire et son air en - ga - geant Ah ah ah ah