

HASTA MI FINAL

(Popularisé par Il Divo)

Paroles et Musique de Wayne Hector
Steve Mac et Rudy Pérez
Harmonisation de Christian Roy

♩ = 60



Piano

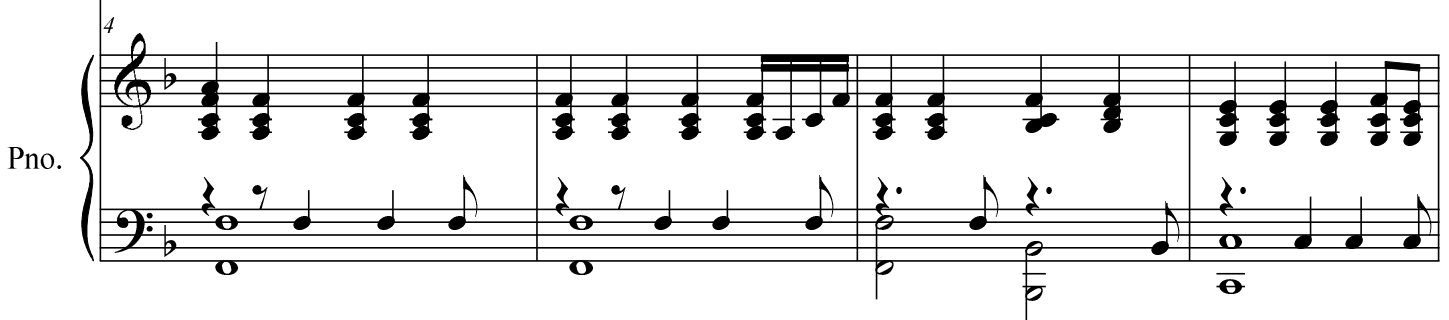
Musical score for the piano introduction, consisting of four staves (treble and bass clefs) and a grand staff. The music is in 4/4 time with a key signature of one flat (Bb). It features a melodic line in the right hand and a rhythmic accompaniment in the left hand.



Musical score for the vocal introduction, consisting of four staves (treble and bass clefs) and a grand staff. The music is in 4/4 time with a key signature of one flat (Bb). It features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Tu lu gar es a mi la — do — has ta que lo quie ra Dios

Tu lu gar es a mi la — do — has ta que lo quie ra Dios



Pno.

Musical score for the piano accompaniment, consisting of four staves (treble and bass clefs) and a grand staff. The music is in 4/4 time with a key signature of one flat (Bb). It features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

15

8

ción mi rán do te mi/a mor te ju — ro —

ción mi rán do te mi/a mor te ju — ro —

15

Pno.

18

8

Hoy te pro me to a mor e

Hoy te pro me to a mor e

cui dar por siem pre nues tra/u nión Hoy te pro me to a mor e

cui dar por siem pre nues tra/u nión Hoy te pro me to a mor e

18

Pno.

28

Lo me jor que me/ha pa sa do fue ver te por pri me ra

Lo me jor que me/ha pa sa do fie ver te por pri me ra

U

U

28

Pno.

vez U

vez U

— Y/es tar a sí de ma no/en ma no es lo que/a mor siem pre so

— Y/es tar a sí de ma no/en ma no es lo que/a mor siem pre so

31

Pno.

Detailed description: This page of a musical score for SATB choir and piano. It features four systems of music. The first system (measures 28-30) shows the vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: 'Lo me jor que me/ha pa sa do fue ver te por pri me ra'. The second system (measures 31-33) continues the vocal parts and piano accompaniment. The lyrics are: 'Lo me jor que me/ha pa sa do fie ver te por pri me ra'. The third system (measures 34-36) shows the vocal parts and piano accompaniment. The lyrics are: 'vez U', 'vez U', and '— Y/es tar a sí de ma no/en ma no es lo que/a mor siem pre so'. The fourth system (measures 37-39) continues the vocal parts and piano accompaniment. The lyrics are: '— Y/es tar a sí de ma no/en ma no es lo que/a mor siem pre so'. The piano part consists of chords and moving lines in both hands. There are rehearsal marks at measures 28 and 31. The score is in a key with one flat (B-flat major or D minor) and a common time signature.

43

rit.

nal Hoy te pro me to a mor e ter no_ a mán do te/has ta mi fi nal

nal U_ a mán do te/has ta mi fi nal

8 nal U_ a mán do te/has ta mi fi nal

nal U_ a mán do te/has ta mi fi nal

43

rit.

Pno.

48

48

Pno.

The image shows a page of musical notation for a SATB choir and piano. The score is in G major and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in Spanish. The score includes a piano introduction starting at measure 43, followed by the vocal entry at measure 48. The piano part features a wavy tremolo in the right hand and a steady bass line in the left hand. The vocal parts have long notes and some rests, with a 'rit.' marking above the final notes. The piano part has a 'pva' marking above the final notes.