

# HEY BROTHER

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 Harmonisation de Christian Roy

1

Gm

Sopranos

Altos

Tenors  
Basses

Hey,  
Hey,  
Hey,

Hey,  
Hey,  
Hey,

Hey'

4

E $\flat$  B $\flat$  F

bro - ther, There's an en - dless road to re - dis -  
 - bro - ther, Do you still be - lieve in one a -  
 bro - ther, There's an en - dless road to re - dis -

Hey,

Hey,

Hey,

Hey

26 E $\flat$  B $\flat$

lose it all? Oh, sis - ter, I will help you out.

lose it all? Oh, sis - ter, I will help you out.

lose it all? Oh, sis - ter, I will help you out.

29 F B $\flat$  E $\flat$  F

Oh, if the sky comes fal - ling down for

Oh, if the sky comes fal - ling down for

Oh, if the sky comes fal - ling down for

32 B $\flat$  E $\flat$  Gm

you, There's nothing in this world I wouldn't do.

you, There's nothing in this world I wouldn't do.

you, There's nothing in this world I wouldn't do.

53

A musical score for piano, consisting of three staves (treble, middle, and bass clefs) grouped by a brace on the left. The score is divided into two measures by a vertical bar line. The first measure is empty. The second measure is also empty, but it ends with a double bar line. The key signature is one flat (B-flat), and the time signature is not explicitly shown but is implied to be common time (C).