

IT'S RAINING MEN

(Interprète : Geri Haliwell)

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1

Sopranos

Altos

Tenors
Basses

11

11

11

Hu - mi - di - ty's ri - sing,

Hu - mi - di - ty's ri - sing,

14

Ba - ro-me-ter's get-ting low.

Ba - ro-me-ter's get-ting low.

Ac - cor - ding to all sour - ces,

Ac - cor - ding to all sour - ces.

18

The street's the place to go —

The street's the place to go — 'cause to - night for the first

The street's the place to go — 'cause to - night for the first

46

The street's the place to go -
Oh oh the street's the place to go 'cause to - night for the first

Oh oh The street's the place to go 'cause to - night for the first

50

First time, just a - bout half past ten. For the first time in his
time. Half past ten for the first time in his

First time, just a - bout half past half past ten For the first time in his
time.

54

- to - ry, It's gon - na start rai - ning men. Start rai - ning men

- to - ry, It's gon - na start rai - ning men Start rai - ning men

- to - ry, It's gon - na start rai - ning men start rai - ning men

82

- vens and she did what she had to do. She taught e- v'ry an

- vens Oh oh oh She taught e- v'ry an

- vens Oh oh oh She taught e- v'ry an

86

- gel, to re- a- range the sky so that each and e - v'ry wo

- gel. to re- a- range the sky so that each and e - v'ry wo

- gel. to re- a- range the sky Na na na

90

- man could find the per - fect guy Ah ah

- man could find the per - fect guy Ah ah

na could find the per - fect guy Ah ah

133

It's rai - ning men It's rai - ning men It's rai - ning men It's rai - ning men.

It's rai - ning men It's rai - ning men It's rai - ning men It's rai - ning men.

It's rai - ning men It's rai - ning men It's rai - ning men It's rai - ning men.

The image shows a musical score for three voices (Soprano, Alto, and Bass) with lyrics. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are "It's raining men" repeated four times. The Soprano part has a melodic line with eighth and quarter notes. The Alto part has a similar melodic line. The Bass part has a more rhythmic accompaniment with eighth and quarter notes. The lyrics are written below each staff.